

Quartett.

Aufführungsrecht vorbehalten.

Violine I.

Hans Fink Op. 20.

Allegro.

p

pp

f

cresc.

ff

mf espress.

f

Violine I.

Violin I musical score, ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a half note G4, followed by eighth notes A4-B4, G4-A4, F#4-G4, E4-F#4, D4-E4. Dynamics: *p*. Fingerings: 1, 1, 1.
- Staff 2:** Continues the melodic line with eighth notes. Dynamics: *pp*. Includes a *cresc.* marking.
- Staff 3:** Features a triplet of eighth notes. Dynamics: *f*. Includes a *cresc.* marking.
- Staff 4:** Continues the triplet pattern. Dynamics: *f*. Includes a *cresc.* marking.
- Staff 5:** Features a triplet of eighth notes. Dynamics: *ff*. Includes a *cresc.* marking.
- Staff 6:** Continues the triplet pattern. Dynamics: *ff*. Includes a *cresc.* marking.
- Staff 7:** Features a triplet of eighth notes. Dynamics: *p*. Includes a *cresc.* marking.
- Staff 8:** Continues the triplet pattern. Dynamics: *p*. Includes a *cresc.* marking.
- Staff 9:** Features a triplet of eighth notes. Dynamics: *pp*. Includes a *cresc.* marking.
- Staff 10:** Continues the triplet pattern. Dynamics: *pp*. Includes a *cresc.* marking.

Additional markings include *tr* (trill), *D* (D major), *a tempo*, *sfz* (sforzando), *f* (forte), *pp* (pianissimo), *cresc. ed* (crescendo e decrescendo), *acc.* (accelerando), *E* (E major), and *1* (first ending).

Violine I.

15

Violin I musical score page 15. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *cresc.*, *ff*, *p*, *mf*, *f*, *p*, *arco*, *pizz.*, *ff*, and *sffz*. Performance markings include *poco a poco più animato*, *arco*, and *pizz.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A box labeled 'P' is present in the fifth measure of the fifth staff. A box labeled 'Q' is present in the first measure of the ninth staff. The score ends with a double bar line and a fermata.

9315

Violine I.

ppp

poco

poco

cresc.

M

f

cresc.

ff

pp

N

f

O

pp

Violine I.

3

This page of a Violin I musical score contains ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include *mf*, *pp*, *f*, *cresc.*, *ff*, *dim.*, *rit.*, *molto*, *a tempo*, and *pp*. Performance instructions like *rit.*, *molto*, and *a tempo* are placed above the staves. The score concludes with a double bar line and the letter 'H' followed by a '1'.

Violine I.

Violine I. musical score, page 4. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic and includes fingerings 2 and 3. The third staff starts with a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic and a triplet marking. The fifth staff begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, and includes fingerings 1 and I. The sixth staff features a crescendo (*cresc.*) marking. The seventh staff starts with a forte (*f*) dynamic and includes a first fingering (1). The eighth staff includes a first fingering (1). The ninth staff includes a first fingering (1). The tenth staff concludes with an *espress.* (espressivo) marking.

Violine I.

13

Violine I. Musical score, measures 9315-9345. The score is in G major and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. Rehearsal marks G, H, I, K, and L are present. Performance instructions include 'poco a poco', 'cresc.', 'f', 'pizz.', 'arco', 'marc.', and 'dim.'.

9315

Violine I.

mf *p*
cresc.
D *f* *pp*
f *pp*
E *pp*
F *f*
ff *p*

Violine I.

5

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The piece begins with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The piece concludes with a double bar line and a key signature change to one sharp.

Violine I.

Scherzo.
Presto.

The musical score for Violine I, Scherzo, Presto, is written in 3/4 time and the key of D major. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Scherzo. Presto.' The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). There are also performance markings such as *1.*, *2.*, *3.*, *5.*, *1.*, *2.*, *C 1*, *a poco*, and *cresc.* (crescendo). The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

Violine I.

11

ff Viola. *f* *D* *pp*

1

cresc. *mf* *p*

pp *calando* *ppp*

Finale.
Molto vivace.

f

A

p *cresc.*

p

cresc.

B

f

p *cresc.*

C 3

9315

Violine I.

Andante sostenuto.

The musical score for Violine I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante sostenuto.'.

- Staff 1:** Starts with a *pp* dynamic. Features a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a *p espr.* dynamic.
- Staff 3:** Includes a *pp* dynamic and a *cresc.* marking.
- Staff 4:** Features a *f* dynamic and a *lurgam.* (largo) marking.
- Staff 5:** Starts with a *pp* dynamic and ends with a *sfz* dynamic.
- Staff 6:** Includes a *sfz* dynamic and a *cresc.* marking.
- Staff 7:** Features a *cresc.* marking and a *string.* (string) marking.
- Staff 8:** Marked with a *B* section indicator and an *a tempo* marking.
- Staff 9:** Starts with a *ff* dynamic, followed by *p dim.* and *pp* dynamics.
- Staff 10:** Includes a *mf cresc.* marking and a *pp* dynamic.
- Staff 11:** Features a *mf cresc.* marking and a *pp* dynamic.
- Staff 12:** Includes a *molto cresc.* marking and a *pp* dynamic.

Other markings include *con sordini* (with mutes) and various articulation marks like accents and slurs.

Violine I.

7

Violin I musical score page 7. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The fourth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The fifth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *ff* and a *pizz.* marking. The sixth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *p* and an *arco* marking. The seventh staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f* and a *dim.* marking. The eighth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *pp* and a *f* marking. The ninth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mf* and an *espr.* marking. The tenth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mf* and an *espr.* marking. The eleventh staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mf* and an *espr.* marking. The twelfth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f* and a *cresc.* marking. The score includes various musical notations such as slurs, ties, and fingerings. The word "Trio." appears on the eighth staff. The letters "F", "G", and "H" are used as section markers. The page number "9315" is at the bottom center.

Violine I.

p

dim.

f

p

f

ff

pizz.

p

arco

f

p

pp

f

Violine I.

9

Violin I musical score page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a *dim.* marking and a *pp* dynamic. The second staff has a *poco a poco* marking. The third staff has a *cresc.* marking. The fourth staff has a *f* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *ff* marking and a *pizz.* marking. The seventh staff has a *f* marking. The eighth staff has a *pizz.* marking. The ninth staff has a *pp* marking. The tenth staff has a *f* marking. The eleventh staff has a *pp* marking. The score includes various musical notations such as slurs, ties, and fingerings.

9315

Violine II.

f
pp
cresc.
f
cresc.
p
mf dolce
cresc.
f
poco a poco più animato e cresc.
p
ff
sfz

Quartett
Emoll
für
zwei Violinen, Viola und Violoncell
componirt
von
HANS FINK.
Op. 20.

Partitur Pr. M. 1.. netto
Stimmen Pr. M. 9.. netto

Aufführungsrecht vorbehalten.
Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

9314. 9315.

Quartett.

Aufführungsrecht vorbehalten.

Violine II.

Hans Fink Op.20.

Allegro.

p

pp *pizz.* *arco* *f*

p *p*

cresc.

ff **B**

p

pp *f*

pizz. *arco* *pizz.* *pp*

Violine II.

15

f
cresc.
ff
p
dim.
pp
ppp
poco a poco
cresc.
M
cresc.
f
cresc.
ff
N
3
pp
2

Violine II.

F
f
ff
p
G
p
H
poco a poco
cresc.
f
I
pp
ten.
K
mf
ben marc.
cresc.

Violine II.

3

arco

cresc.

f

espress.

cresc.

ff

p

p

pp

sfz

f cresc. ed accel.

1. a tempo

2. a tempo

pp

cresc.

f

E 6

Violine II.

p

mf

pp

mf

cresc.

f

cresc.

ff *dim.*

rit. *molto* *a tempo*

pp

pp *f*

rinf. *p*

F

G

H

3

1

Violine II.

13

The musical score for Violine II, page 13, is written in G major (one sharp). It consists of 11 staves of music. The key signature is G major. The score includes various musical notations such as slurs, ties, and dynamic markings. Key sections are labeled B, C, D, and E. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, and 5. A crescendo marking is present in the 7th staff.

9315

Violine II.

C

pp *mf* *sfz* *molto cresc.*

D

f *ff* *f* *pp*

E

cresc. *mf* *calando* *pizz.* *arco* *ppp*

Finale.

Molto vivace.

f *p* *cresc.*

Violine II.

5

cresc.

f

p

f

p

pizz.

arco

pizz.

arco

pp

I

cresc.

f

espress.

cresc

ff

K

1

Violine II.

p
sfz
pp
poco string.
a tempo
cresc.
f
pp
pp
f cresc. ed accel.
ff

Scherzo.
Presto.

f
p
f cresc. ff
pizz.
arco
arco

Violine II.

11

arco *f* *dim.* *pizz.* *pp*

Andante sostenuto. *pp*

p *f* *pp* *cresc.* *sfz* *espress.* *cresc.* *string.* *a tempo* *p* *dim.* *pp* *con sord.*

1 1 1 1 1 1 1 1 1 1 1

B

Violino II.

B

p

pp

f

dim.

C

pp

poco a poco

cresc.

D

f

3

cresc.

E

pizz.

p

ff

Violine II.

7

A *cresc.* *f* *ff* *p* **B**

rinf. *pp* *f* *dim.* *pp* *poco a poco* *cresc.*

C *pp* *poco a poco* *cresc.*

D *f* *cresc.*

E *pizz.* *p* *ff* *arco*

1 *pizz.* *1.* *arco* *2.* *1*

f *dim.* *f*

9315

Violine II.

Trio.

mf

p

tr

mf

tr

F

p

3

tr

1

tr

cresc.

tr

1

G

p

cresc.

f

2.

H

p

Violino II.

9

Violino II. musical score, page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a first ending bracketed over the final two measures. The second staff continues the melodic line with a long slur. The third staff includes a forte (f) dynamic marking. The fourth staff begins with a piano (p) dynamic marking. The fifth staff features a triplet of eighth notes. The sixth staff includes a forte (f) dynamic marking, a fortissimo (ff) dynamic marking, and a pizzicato (pizz.) instruction. The seventh staff continues the melodic line. The eighth staff begins with an arco instruction. The ninth staff includes a forte (f) dynamic marking and a first ending bracket. The tenth staff includes a crescendo (cresc.) marking and a fortissimo (ff) dynamic marking. The score concludes with a final measure marked with a first ending bracket.

9315

Viola.

p

P

mf

cresc.

f

p poco a poco piu

pizz.

animato ed cresc.

arco

ff

sfz

Quartett.

Aufführungsrecht vorbehalten.

Viola.

Hans Fink Op.20.

Allegro.

1

p

pp *f*

3 pizz. *p* 1 A 1 arco

1

cresc. *ff*

B *p*

1 *f*

p *espress.* 1 1

Viola.

pp rinforz. pp cresc.

f *espress.*

cresc.

ff

p

p *pp* *sfz* *f* *cresc.*

ed accelerando

ff *pp* *cresc.*

f

E

15

9315

Viola.

poco *a* *poco*
cresc. *f*
pp
pizz. *arco*
mf *K*
cresc. *f*
cresc. *ff* *L*
p *pp* *4*
ppp
poco
a *poco*
M *cresc.*

Viola.

3

Musical score for Viola, page 3. The score consists of 12 staves of music in 3/4 time. The key signature has one sharp (F#). The music features various dynamics including *mf*, *p*, *pp*, *ff*, *rit.*, *cresc.*, and *rinf*. There are also markings for "F 1" and "H 1".

9315

Viola.

cresc.
f *mf*
espress.
f *p* *espress.*
pp *rinf.* *pp*
cresc. *fesspress.*
cresc.

Viola.

13

D

f *pp* *ppp*

E

pp

F

cresc. *f* *ff* *p*

G

H

5

9315

Viola.

p *pp* *calando* *cresc. mf* *pizz.* *arco* *ppp*

Finale. Molto vivace.

f *p* *cresc.* *A* *p* *B* *f* *p* *cresc.* *C* *mf* *pizz.* *1* *p* *arco* *cresc.*

Viola.

5

K

p

sf

sf

1 *L espress.*

pp

cresc. poco string.

f

1 *a tempo*

4

p

M

pp *p* *pp* *f*

cresc. ed accel.

ff

Viola.

Scherzo.
Presto.

1. *f* *p* *cresc.* *ff* *pizz.* *p* *arco* *f* *p* *mf* *cresc.* *f* *ff* *pp* *rinf* *dim.*

Viola.

11

Andante sostenuto.

pp

pp *cresc*

f *p* *f* *pp*

sfz *pizz.* *arco*

cresc. *a tempo* *string* *mute* *1*

ff *p* *dim.* *pp*

C con sord. *pp*

mf *cresc.* *sfz* *pp* *espr.* *molto cresc.*

f *cresc.* *ff* *mf* *f* *pp* *1*

9315

Viola.

B
p *pp*
rinf *f*
dim. *pp* **C**
poco a poco cresc.
D *f*
cresc.
E *pizz.* *ff* *p*
arco *pizz.* *dim.* *pp* **1**

Viola.

7

C
pp

poco *a*

poco *cresc.*

D
f

cresc.

E *pizz.*
ff *p*

arco
f

dim. *pp* *f*
1. *arco* 2. *pizz.* 1

9315

Viola.

Trio.

mf *espress.*

mf

mf

tr

F

espress.

cresc.

G 2 *tr* 1

p

tr

cresc.

H

f *espr. dim.*

p

Viola.

9

dim.

f

p

ff

pizz.

p

arco

f

p

mf

mf

cresc.

f

ff

Violoncell.

Violoncell musical score, page 16. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a forte (*f*) dynamic. Includes a crescendo (*cresc.*) marking. Fingerings 1 and 1 are indicated.

Staff 2: Features fortissimo (*ff*) and decrescendo (*dim.*) markings. Ends with a piano (*p*) dynamic.

Staff 3: Includes a mezzo-forte (*mf*) dynamic and a performance instruction box labeled **P**.

Staff 4: Includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic.

Staff 5: Includes a performance instruction: *poco a poco più animato e*. Ends with a first ending bracket labeled 1.

Staff 6: Includes a crescendo (*cresc.*) marking.

Staff 7: Continues the melodic line.

Staff 8: Includes a performance instruction box labeled **Q**.

Staff 9: Includes a fortissimo (*ff*) dynamic and a trill ornament.

Staff 10: Includes a fortissimo (*ff*) dynamic, a first ending bracket labeled 2 1 4, and a fortississimo (*sfz*) dynamic.

Quartett.

Aufführungsrecht vorbehalten.

Violoncell.

Hans Fink Op. 20.

Allegro.

1

p

1

pp

f

2

pizz.

dim.

2

Arco

espr.

3

cresc.

ff

B

p

pizz.

arco

pp

f

p

pizz.

arco

pizz.

arco

pp

1

Violoncell.

Violoncell musical score, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a half note G2, followed by a half note F#2, and then a half note E2. The second staff starts with a half note D2, followed by a half note C2, and then a half note B1. The third staff begins with a half note A1, followed by a half note G1, and then a half note F#1. The fourth staff starts with a half note E1, followed by a half note D1, and then a half note C1. The fifth staff begins with a half note B0, followed by a half note A0, and then a half note G0. The sixth staff starts with a half note F#0, followed by a half note E0, and then a half note D0. The seventh staff begins with a half note C0, followed by a half note B0, and then a half note A0. The eighth staff starts with a half note G0, followed by a half note F#0, and then a half note E0. The ninth staff begins with a half note D0, followed by a half note C0, and then a half note B0. The tenth staff starts with a half note A0, followed by a half note G0, and then a half note F#0. The score includes various dynamics such as *f*, *espress.*, *cresc.*, *ff*, *p*, *pp*, *sfz*, and *a tempo*. It also features articulation marks like accents and slurs, and a section labeled 'D'.

cresc.

f *espress.*

cresc. *ff*

p *p*

pp *pp* *sfz*

f *cresc. ed accel.* *ff* *a tempo*

a tempo *pp* *cresc.*

Violoncell.

15

Violoncell musical score page 15. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a *poco* marking and ends with a *cresc.* marking. The second staff starts with a boxed letter 'M', followed by *pizz.* and *arco* markings, and ends with a *cresc.* marking. The third staff includes *pizz.* and *arco* markings, followed by a *f* dynamic. The fourth staff features a *cresc.* marking, a *ff* dynamic, and a boxed letter 'N'. The fifth staff has a *pp* dynamic and includes first and second endings marked with '1' and '2'. The sixth staff continues with first and second endings marked with '1' and '2'. The seventh staff begins with a *f* dynamic. The eighth staff has a *pp* dynamic and includes a boxed letter 'O'. The ninth staff ends with a *pp* dynamic and a first ending marked with '1'. The tenth staff concludes with a first ending marked with '1'.

Violoncell.

The musical score for Violoncell consists of ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamics, articulation, and performance markings:

- Staff 1:** Starts with a box labeled 'H'. Dynamics include *fp* (fortissimo piano) and *poco* (poco). Fingerings 1, 2, and 4 are indicated.
- Staff 2:** Continues the melodic line with *poco* and *cresc.* (crescendo) markings. Fingerings 1, 2, and 4 are shown.
- Staff 3:** Features a box labeled 'I' and a dynamic of *f* (forte). Fingerings 1, 2, and 4 are indicated.
- Staff 4:** Includes a box labeled 'K' and a dynamic of *pp* (pianissimo). It also marks *pizz.* (pizzicato) and *arco* (arco). Fingerings 1, 2, and 4 are shown.
- Staff 5:** Continues with *pp* and *arco* markings. Fingerings 1, 2, 3, and 4 are indicated.
- Staff 6:** Features a box labeled 'L' and a dynamic of *mf* (mezzo-forte). Fingerings 1, 2, 3, and 4 are shown.
- Staff 7:** Includes a box labeled 'M' and a dynamic of *cresc.* (crescendo). Fingerings 1, 2, 3, and 4 are indicated.
- Staff 8:** Features a box labeled 'N' and a dynamic of *f* (forte). It also marks *cresc.* (crescendo). Fingerings 1, 2, 3, and 4 are shown.
- Staff 9:** Includes a box labeled 'O' and a dynamic of *ff* (fortissimo). It also marks *p* (piano). Fingerings 1, 2, 3, and 4 are indicated.
- Staff 10:** Features a box labeled 'P' and a dynamic of *ppp* (pianississimo). It also marks *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). Fingerings 1, 2, 3, and 4 are shown.

Violoncell.

3

Violoncell musical score, page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with triplets, slurs, and accents. The tempo markings are *rit.* (ritardando), *molto*, and *a tempo*. The score ends with a double bar line and a repeat sign.

Key markings and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- sempre dim.* (sempre diminuendo)
- rit.* (ritardando)
- molto*
- a tempo*
- pp* (pianissimo)
- f* (forte)

9315

Violoncell.

Violoncell musical score, page 4. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a half note (H) and is marked *mf espress.*. The second staff features a *cresc.* marking and a *f* dynamic. The third staff includes *pizz.* and *arco* markings, with a *p* dynamic. The fourth staff has a *f* dynamic and a first ending bracket. The fifth staff includes *pizz.* and *arco* markings, with a *p* dynamic. The sixth staff includes *pizz.* and *arco* markings, with a *pp* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff includes a *f espress.* marking. The ninth staff includes a *cresc.* marking. The tenth staff includes a *cresc.* marking. The eleventh staff includes a *cresc.* marking. The twelfth staff includes a *cresc.* marking.

Violoncell.

13

Violoncell musical score page 13, featuring ten staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *f*, **D** (chord), 1
- Staff 2: *pp*, 2
- Staff 3: 2, 1
- Staff 4: *ppp*, *f*
- Staff 5: *pp*, **E** (chord)
- Staff 6: 1
- Staff 7: *f*, **F** (chord)
- Staff 8: *ff*, *p*, 2
- Staff 9: **G** (chord), 1, *p*
- Staff 10: 5

Violoncell.

con sordini

2 2

mf

p *pp* *calando* *pizz.* *arco* *ppp*

Finale.
Molto vivace.

f

tr

A *pizz.* *arco* *p* *pizz.* *arco*

cresc. *pizz.* *arco* *p* *pizz.*

arco *cresc.*

B *f*

p *cresc.* *f*

C *mf*

pizz. *arco* *p*

Violoncell.

5

Violoncell. musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *ed accel.* (and accelerate). The score is divided into sections labeled K, L, and M. The first staff begins with a *ff* marking and a *p* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *pp* marking and *espress.* (expressive). The seventh staff has a *cresc.* marking. The eighth staff has a *poco string.* marking and a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *pp* marking. The eleventh staff has a *f* marking. The twelfth staff has a *ff* marking.

Violoncell.

Scherzo.
Presto.

1

f *p*

tr

3 2 1 4

f cresc. *ff*

3 *pizz.* *p* 1. *arco* *f*

2. *arco* *f* 3 *mf*

A *mf* *cresc.*

2 B *ff* *p*

pp *f*

Violoncell.

11

Andante sostenuto.

[illegible]

Violoncell.

B

p

pp

f

dim.

C

pp

poco a poco

cresc.

D

f

cresc.

sfz

pizz.

E

ff

p

arco

f

pp

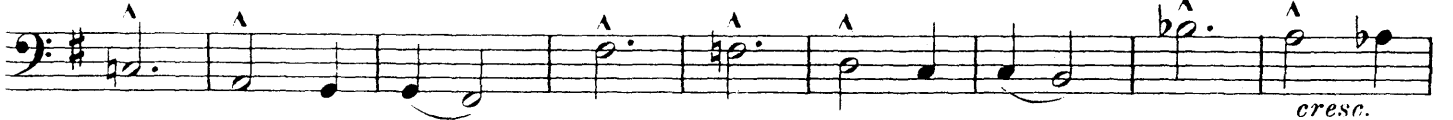
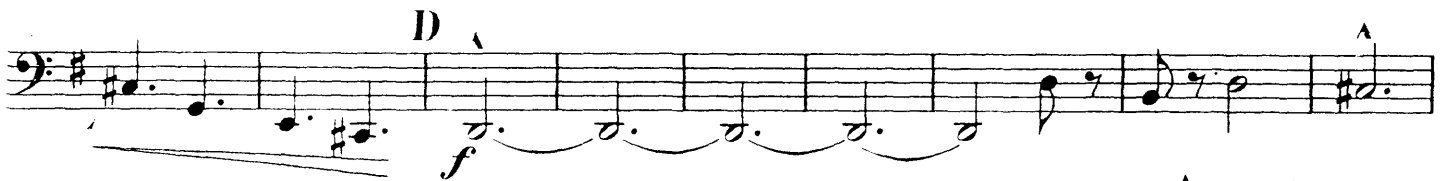
9315

Violoncell.

7



C



Violoncell.

Trio.

mf

p

pizz.

arco

mf

F

p

cresc.

G

p

tr.

cresc.

f

H

p

dim.

Violoncell.

9

Violoncell. musical score, page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket and a piano (*p*) dynamic. The third staff features a trill (*tr*) and accents. The fourth staff has a triplet of eighth notes, a crescendo (*cresc.*) marking, and a fortissimo (*ff*) dynamic. The fifth staff includes a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic. The sixth staff is marked *arco* and features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic and a first ending bracket. The eighth staff includes a first ending bracket and a forte (*f*) dynamic. The ninth staff has a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic. The tenth staff includes a first ending bracket and a fortissimo (*ff*) dynamic. The score is numbered 9315 at the bottom.

9315